

NEW ZEALAND HIP HOP DANCE CHAMPIONSHIP

2024 Participant Information Pack





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WELCOME

A warm welcome to the 2024 National Championships!

We are excited to be launching the next season of competition and have some new features as well as some returning favourites.

Our competition caters for all levels of competitive dancing and we encourage you all to come and be part of our 2024 event.

If 2024 will be your first year competing, we are glad that you'll be joining us! If you are returning to the competition, we're so glad to have you back!

Please take a moment to read this information pack, and the [Official Rules & Regulations](#). If you have any questions, please email us hello@hhi.newzealand.com

Let's make the next National Dance Championship the best one yet! We hope to see you all there.

Best regards,
Malcolm



EVENT DETAILS

 17-20 April 2024

 Life Central, 25 Normanby Road, Mt Eden, Auckland





DIVISIONS



NON-QUALIFYING [NZ ONLY] DIVISIONS



SOLO | DUO | MINICREW | JUNIOR CREW | VARSITY CREW | MEGASCHOOLS



WORLD-QUALIFIER DIVISIONS



JUNIOR CREW | VARSITY CREW | ADULT CREW | MINICREW | JV MEGACREW | MEGACREW



NON-QUALIFYING [NZ ONLY] DIVISIONS

SOLO | DUO | MINICREW | JUNIOR CREW | VARSITY CREW | MEGASCHOOLS

We are excited to present a new platform within our competition for all dancers and teams who are not looking to qualify for the Hip Hop World Championships but still enjoy the experience that Hip Hop International NZ has to offer!

New Zealand has an amazing pool of passionate and talented dancers and we are committed to engaging with you all and celebrating all that you have to offer.

Our aim is to provide all the great experiences of competition. The only difference is that these divisions do not advance to Worlds.

If a MegaSchool team would like to participate in the World Qualifier Division, they can do so by entering the JV MegaCrew division.



NON-QUALIFYING [NZ ONLY] GRID

| DIVISION | AGE | COMPOSITION | ENTRY FEE | |
|--------------|------------------------|--|---|--------------------------|
| SOLO | Junior, Varsity, Adult | A maximum of one (1) dancer | \$40 per dancer | Register |
| DUO | Junior, Varsity, Open | A maximum of two (2) dancers | \$40 per dancer | |
| MINICREW | all ages | A maximum of three (3) dancers | <p>CREW FEE: \$60 - per crew entering ONE division \$45 - per crew entering 2 or more divisions</p> <p>DANCER FEE: \$40 - per dancer entering ONE division \$25 - per dancer, per crew, if entering 2 or more divisions</p> | Register |
| JUNIOR | ages 7-12 | A minimum of five (5) up to a maximum of twelve (12) dancers | | |
| VARSITY | ages 13-17 | A minimum of five (5) up to a maximum of twelve (12) dancers | | |
| INTERMEDIATE | ages 10-13 | A minimum of five (5) up to a maximum of twelve (12) dancers | | |
| MEGASCHOOLS | up to 17 years | A minimum of ten (10) up to a maximum of forty (40) dancers | | |

A crew member whose age falls between two age divisions in the competition year (ending December 31) may compete in either division within that year.

Example: A 12-year-old turning 13 within the competition year may compete in the junior and/or the varsity division. Likewise, a 17-year-old turning 18 within the competition year may compete in the varsity and/or the adult 7 division.



NON-QUALIFYING DIVISION RULES

- The non-qualifying divisions will need to follow the [Official Rules & Regulations](#) when preparing their teams and routine.
- Registrations are limited and may close early if we receive a significant number of entries. Please register asap to secure your spot.
- The non-qualifying [NZ only] divisions will compete once. There is no preliminary round.
- The performance order will be selected at random and will be announced prior to competition.
- The winner of each division will perform their item at the World Qualifier Finals on Saturday 20 April 2024.



WORLD QUALIFIER GRID

| DIVISION | AGE | COMPOSITION | ENTRY FEE |
|----------|----------------|---|--|
| MINICREW | all ages | A maximum of three (3) dancers | <p>CREW FEE: \$60 - per crew entering ONE division \$45 - per crew if entering 2 or more divisions</p> <p>DANCER FEE: \$50 - per dancer entering ONE division \$35 - per dancer, per crew, if entering 2 or more divisions</p> <p>Example: If a dancer is competing in a Varsity and MegaCrew, then the cost is \$35 per division. E.g. Varsity (\$35) + MegaCrew (\$35) = \$70</p> |
| JUNIOR | ages 7-12 | A minimum of five (5) up to a maximum of nine (9) dancers | |
| VARSITY | ages 13-17 | A minimum of five (5) up to a maximum of nine (9) dancers | |
| ADULT | ages 18+ | A minimum of five (5) up to a maximum of nine (9) dancers | |
| JV MEGA | up to 17 years | A minimum of ten (10) up to a maximum of forty (40) dancers | |
| MEGACREW | all ages | A minimum of ten (10) up to a maximum of forty (40) dancers | |

A crew member whose age falls between two age divisions in the competition year (ending December 31) may compete in either division within that year.
 Example: A 12-year-old turning 13 within the competition year may compete in the junior and/or the varsity division. Likewise, a 17-year-old turning 18 within the competition year may compete in the varsity and/or the adult division.

REGISTER



DATES & DEADLINES

| | | |
|--------------------|------------------------------|--|
| 13-Dec-2023 | Registrations Open | |
| 15-Feb-2024 | On-Time Registrations Close* | Registrations received after this date will incur a fee of \$75. |
| 29-Feb-2024 | Registration Fees Due | Payments received after this date will incur a fee of \$75. |
| 10-Mar-2024 | Music Submissions Open | |
| 10-Apr-2024 | Music Submissions Close | Music submissions received after this date will incur a fee of \$75. |

*We will still be accepting registrations after 15 February, please [email us](#) to let us know if you need more time.



COMPETITION SCHEDULE

STAGE REHEARSAL

Each crew will be given the opportunity to practice (block) their routine to their music on the competition performance area (stage) at least once prior to the start of the Competition.

The crew is responsible for arriving on time or their practice round may be forfeited.

CREW PERFORMANCE ORDER

- Preliminary Round: Random selection
- Semifinal Round*: Reverse order of preliminary round scores
- Final Round: Reverse order of preliminary or semifinal round scores plus defending champion

* A decision to conduct a semifinal round is determined by the event organiser

THE COMPETITION SCHEDULE & TIMES WILL BE RELEASED IN APRIL, PRIOR TO COMPETITION WEEK.



REGISTRATION

ONLINE REGISTRATION

- Registrations must be completed via an online form.
- One form of identification is required for each dancer.

REGISTRATION FEES

- An invoice will be sent once your registration form has been received.
- Registration fees must be received by the due date or will incur a late fee of \$75.
- Registration fees do not include admission into the auditorium.

REFUND POLICY

- Registration fees are not refundable after the registration deadline.
- Crews that withdraw from the competition after forms and fees have been submitted, will not be refunded. NO EXCEPTIONS.



ROUTINE/MUSIC LENGTH REQUIREMENTS

| DIVISION | ROUTINE LENGTH |
|--|---|
| SOLO/DUO | One minute and ten seconds (1:10) plus a five second grace period |
| NZ-ONLY JUNIOR/MINICREW DIVISION | One minute and thirty seconds (1:30) |
| NZ-ONLY VARSITY DIVISION | Two minutes (2:00) |
| INTERMEDIATE SCHOOLS DIVISION | One minute and thirty seconds to two minutes (1:30-2:00) |
| MEGASCHOOLS DIVISION | Three minutes and thirty seconds (3:30) |
| WORLD QUALIFIER DIVISIONS (Junior, Varsity, Adult, MiniCrew, JV Mega, MegaCrew) | Please read HHI Official Rules & Regulations for full details on music length requirements. |



MUSIC CRITERIA

- Crews are responsible for the quality, mix and sound levels of their music.
- It is strongly recommended that each crew include a segment of continuous music, uninterrupted by edits or sound effects, within their routine to obtain the highest possible score from the judges. It is strongly recommended that the music for Solo, Duo, Junior crews and MiniCrews include a minimum of twenty (20) seconds of continuous, uninterrupted music placed anywhere in the routine. The music for Varsity and Adult crews should include at least one segment of a minimum of thirty (30) seconds of continuous, uninterrupted music placed anywhere in the routine.
- A crew's competition music must be provided to the event organizer on a USB flash drive and be the only piece of music recorded on the device (unless specified differently by the event organizer).
- It is the responsibility of every crew that the competition music does not include or sound like curse words, or inappropriate, foul or offensive language. The event organizer has the right to refuse music with inappropriate, foul or offensive language. Crews should refer to the saying "when in doubt, leave it out". Do not risk a deduction for inappropriate words or language.



JUDGING & OFFICIAL RESULTS

JUDGING CRITERIA

Judging criteria is set by Hip Hop International. The Official Rules & Regulations can be found on the Hip Hop International website [here](#)

JUDGING PANEL

The New Zealand judging panel will consist of seven judges:

- 1 x head judge
- 3 x performance judges
- 3 x technical judges

The panel will be selected in accordance with Hip Hop International standards, and will be announced prior to the National Championship.

OFFICIAL RESULTS

Results will be announced after each competition round and will be posted on our social media.



RULES & REGULATIONS COURSE

We are currently working on offering a Rules & Regulations course in New Zealand.

- The HHI Rules & Regulations Course is designed for anyone interested in hip hop dance competition who wants a better understanding of how crews are judged under the Hip Hop International Rules & Regulations.
- Increase your knowledge of hip hop and street dance competition by participating in the HHI Rules & Regulations Course. You will learn first-hand how to assess and score routines of different levels and styles.
- If your goal is to become a judge then completing the HHI Rules & Regulations course is the first step to attaining Judge Certification.
- An Official Certificate of Completion is awarded to all attendees who complete the full 10 hour curriculum.

Please [email us](#) if you or anyone in your team is interested in registering to attend.



PHOTOGRAPHY & VIDEOGRAPHY

PHOTOGRAPHY

- Photographer(s) will be onsite for the duration of the competition
- Photography will be used for promotional/marketing purposes on our social media and other marketing platforms.

VIDEOGRAPHY

- All performances will be recorded
- Footage will be released on our YouTube channel and social media platforms after the event
- Footage will be used for promotional/marketing purposes
- If your crew qualifies for the World Championships, we will not post footage until after the World Championship event.



TERMS & CONDITIONS OF ENTRY

1. Participants must complete and sign all registration forms. The forms must be returned to Hip Hop International NZ prior to the registration deadline with the appropriate registration fees or registration may be denied.
2. A passport, school ID or government issued ID with a recent photo (within the last two years) must be attached to the crew member's registration form.
3. Release of liability: Each participant must sign and submit a release of liability form prior to the competition, releasing HHI, the organiser, their agents, officers, staff and sponsors from liability for any accident or injury occurring to a participant prior to, during, or after an HHI event or competition.
4. Release of likeness: All participants must sign a release of likeness form permitting HHI, its affiliates, the organiser, agents and sponsors to film, videotape, and/or record the participants' performance(s) and event participation for use in all forms of television, motion pictures, home video, internet, social media, radio, press releases, media, public relations, and other promotion/media vehicles whether now known or hereafter devised.



WORLD QUALIFYING TEAMS

The top five teams in each division will qualify to represent New Zealand at the World Hip Hop Championships in August 2024.

HHINZ will communicate directly with qualifying teams after the National Championships.

Qualifying crews will have one week from the Championship final to confirm if they will compete at the World Championships. This is to allow another crew to take your place and prepare for the competition if you choose not to go.

If you would like more information about Worlds, please get in touch with us.



LINKS & RESOURCES



Official Rules & Regulations



World Battles Rules & Regulations



Registration Forms



SOCIAL MEDIA



@hhi_newzealand



@HHINewZealand



@HHINZ



CONTACT US



hello@hhinewzealand.com



www.hhinewzealand.com